

Sr. No. 1763

Exam Code : 108105
Subject Code : 8514**B.F.A. - 5th Sem.(Specialization of Painting)**
(2114)**Paper-III: Methods and Materials****Time allowed: 3 hrs.****Max. Marks: 50**

- * Do any five questions from Part-A (5×2 = 10)
 * Do any four questions from Part-B (4×5 = 20)
 * Do any two questions from Part-C (2×10 = 20)

PART - A

1. Write the names of permanent colours?
2. Write the name of Punjabi - Artist, who generally used Gouache Technique on paper/canvas.
3. Find any one name of blow Artist / painter who used a Technique of Fresco: Michelangelo, Sandro Botticelli, J.M.W. Turner.
4. Find a material which Leonardo Da Vinci used for his painting his Monalisa : Wall or Wooden panel or Canvas or Paper.
5. Is Henri - Matisse worked with complementary colours during painting a Madame Matisse in 1905 AD. Write the name of colours.
6. Why Acrylics are applied on many surfaces such as paper, board and Canvas.
7. Why cloude Manet painted out-door lighting in his painting. Explain

PART - B

1. Explain the difference between summer colours and winter colours?
2. Can Artificial light causes colours changing. Explain.
3. Earth, Stone and mineral are the source of colours. Explain.
4. Is soft bread suitable for erasing and blending in pastels-paintings. Explain.
5. Is Gouache method different with method of wash, Explain
6. Why before-painting, A canvas is stretched on wooden frame and surface is pre-pared with layer of glue and primer?
7. Varnishes are harmful or useful to protect their surface after painting. Explain.

PART-C

1. Why silverlines oxidize turn brown, write the name of artist who used Pen & Ink over Silver point on paper during 1450 - 1550 AD.
2. Colour can convey many different meanings including symbolic and psychological ones. Explain.
3. What do you mean by Negative space, Positive space and Reserves space for painting
4. In Water colour-painting, why we apply undiluted - paint to create the different impression.

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